

Trimley St Mary Primary School – Assessment in the Foundation Subjects. Subject :- Art and Design Year Group \_\_\_\_\_  
Milestone 2



Learning Objective	Key Indicators	Basic Name, describe, follow instructions or methods, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise	Advancing Apply skills to solve problems, explain methods, classify, infer, categories, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare	Deep Solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, and prove.
<b>To develop ideas</b>	Develop ideas from starting points throughout the curriculum	With support, ideas from the curriculum are developed so that they lead to artworks.	Generally, a number of ideas are generated from a variety of starting points.	Thoughtful and reasoned ideas are developed effectively.
	Collect information, sketches and resources.	When prompted, resources are collected to develop an idea.	Generally, a good mix of sketches and other resources are collected to develop an idea.	Well-chosen and appropriate information, sketches and other resources are collected and well presented to develop an idea.
	Adapt and refine ideas as they progress.	With encouragement ideas tried and sometimes refined.	Ideas are generally adapted and refined throughout the process of creating a piece.	Ideas are effectively adapted and refined, and responds of the changes explained throughout the process of making a piece.
	Comment on artworks using visual language.	Some awareness of visual language.	Visual language is generally used correctly.	Visual language is used effectively to comment on artworks.
<b>To take inspiration from the greats</b>	Replicate some of the techniques used by notable artist, artisans and designers.	Attempts are made to replicate the techniques of notable artists.	Some techniques of notable artists are replicated with growing accomplishment.	Some techniques of notable artists are very effectively replicated.
	Create original pieces that are influenced by studies of others.	Some evidence of pieces influenced by the work of notable artists.	A number of ideas developed showing a clear influence by the work of notable artists.	Techniques of notable artists are chosen and combined to create very effective pieces.
<b>Outcomes</b>				

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To master techniques	Drawing	Use different hardness of pencils to show line, tone and texture. Sketch lightly. Annotate sketches to explain and elaborate ideas. Use shading to show light and shadow. Use hatching and cross-hatching to show tone and texture.	With support, some experimentation with different hardness of pencils to create effects. When guided, some control of a pencil is shown when sketching. With support, ideas are explained. With support, shading used to show light and shadow. With support, hatching and cross-hatching used.	Generally, different lines, tones and textures are created effectively by selecting different hardness of pencils. Growing control of pencils when sketching. When reminded, sketches annotated to explain ideas. Shading effectively shows areas of light and shadow. Generally, texture is created effectively by using hatching, and cross-hatching.	Pencils carefully selected for the effect they will create. Choices are explained. Light sketches show good pencil control and an understanding of the process of sketching. Ideas explained through the use of carefully placed annotations. The direction of light and the shape of objects used to decide where to shade to show light and shadow. Hatching and cross-hatching chosen carefully when deciding how to depict texture.
	Painting	Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colours effectively. Use watercolour paint to produce washes for backgrounds then add detail. Experiment with creating mood and colour.	Some experimentation with brush techniques. With support, colour mixing is effective. With guidance, backgrounds are created first and detail later. Awareness that mood may be created with colour.	Brush techniques explored to create different effects. Colours generally mixed effectively in a number of different situations. Generally, backgrounds created first before adding detail. Generally, moods created by altering the colour palette used.	Brush size and techniques carefully selected for a chosen effect. Palettes of colour created through effective choices and careful combination of colours. Effective backgrounds created using a number of techniques. Colour effectively used to create mood and reasons for colour choices are explained.
	Collage	Select and arrange materials for a striking effect. Ensure work is precise.	Some experimentation with the arrangement of materials produces interesting results. Work shows some precision.	Generally, a range of materials selected and arranged for a particular effect. Works shows growing precision.	Well-chosen and arrange materials produce a striking effect. Work is consistently precise.
	Sculpture	Create and combine shapes to create recognisable forms. Include texture that conveys feelings, expression or movement.	With guidance, shapes combined to create recognisable forms. Some attempt to add detail.	Generally, shapes effectively combined to create specific forms. Some effective details provide interesting effects.	Shapes carefully selected and arranged to create specific forms. Well-chosen textures and details convey specific effects.
	Print	Use layers of two or more colours. Make printing blocks. Make precise repeating patterns.	Some experimentation with print layers. With support, print blocks constructed. With support, repeating patterns made.	Generally, interesting effects achieved by using layers and different colours. When reminded, a number of techniques used for making print blocks. Generally, repeating patterns precise.	Layers and a mixture of colours used to produce some striking prints. A wide variety of techniques used to make interesting and eye-catching print blocks. High level of precision and care used to create precise repeating patterns.
	Textiles	Shape and stitch materials. Use basic cross stitch and back stitch. Colour fabric.	With supplied templates, and support, textiles shaped and then stitched. With support, back and cross stitch used. Some participation in dyeing fabric.	Generally, templates created and textiles shaped effectively. Some independent stitching. Growing level of accomplishment in use of basic back and cross-stitch. Some experimentation with dyeing fabric.	Good understanding of tools and materials used to accurately shape textiles. Stitching generally accurate. Effective pieces of artwork produced that show the careful use of back and cross stitch. Growing understanding that the type of fabric affects results when dyeing.
Digital Media		Create images, video and sound recordings and explain why they were created.	With support, images, video and sound are combined.	Some experimentation with and explanations of combining images, video and sound.	Very effective examples of mixing digital media, along with clear explanations of why they were created.
Outcomes					