



Topic Title:

Sparkling Starter:

Fabulous Finisher:

Curriculum Drivers: Community Diversity Emotional Awareness Enquiry Enterprise Knowledge of the World Music Possibilities Spirituality Sports The Arts The Environment

As Readers we will:	As Writers we will:	As Communicators we will:	In computing we will:
<p><u>Narrative</u> - Diff stories by the same author - Owl Babies, The Happy Hedgehog Band - Martin Waddell / The Very Hungry Caterpillar/The Tiny Seed/The Very Quiet Cricket/The Very Busy Spider/The Bad-Tempered Ladybird - Eric Carle</p> <ul style="list-style-type: none"> <li>Legends of Literacy</li> </ul> <p><u>Poetry</u> - Silly Stuff</p> <ul style="list-style-type: none"> <li>To listen to, read and write a variety of poems about Nocturnal Animals and Minibeasts.</li> </ul>	<ul style="list-style-type: none"> <li>Use of Pie Corbett storytelling words and actions - story mapping</li> <li>Use of sentence stems to encourage a rich and varied vocabulary</li> </ul> <p><u>Non Fiction</u></p> <ul style="list-style-type: none"> <li>To create posters, information and explanation texts - All about Minibeasts/Nocturnal Animals (Science Link)</li> </ul>	<ul style="list-style-type: none"> <li>S&amp;L - storytelling, story sacks, small world</li> <li>ELKLAN- Question Hunts linked to various texts</li> <li>Mantle of the Expert - Set up The Enchanted Wood Visitors Centre - discuss roles /responsibilities</li> <li>Drama/role Play/re-enact key events / freeze-frame / hot-seating</li> </ul>	<ul style="list-style-type: none"> <li>Film our school visit and editing to create a PPT</li> <li>Let's be zoologists - Recording bug hunt data (Sc Link)</li> <li>Programing - Beebots - (Sc / Maths / Geog Link)</li> <li>Use school VLE to learn about topics</li> <li>Research and photograph linked to Nocturnal Animals and Minibeasts.</li> </ul>
As Mathematicians we will:		As Scientists we will:	
<ul style="list-style-type: none"> <li>Investigate co-ordinates on maps - school area/woodland - grid references (Geog Link)</li> <li>Investigate 2d and 3d shapes - Link to Kandinsky Artwork</li> <li>Create symmetrical Butterfly wings</li> <li>Solve real-life problems using all operations</li> <li>BMBT and CLIC</li> <li>Inspire Maths Scheme</li> </ul>	<ul style="list-style-type: none"> <li><u>Data Handling</u> plant/habitat/minibeast analysis. Use lists, charts, pie-charts, graphs - enter data on computer progs (Science /ICT Link)</li> <li><u>Money</u> - 'souvenirs'/tickets - calculate change, totals for Enchanted Wood Visitors Centre.</li> <li>Measure leaves/plants in cm/m.</li> <li><u>Capacity</u> - rainfall - link with Science - What do plants need to grow? What happens if we vary the amount of water? Read simple scales</li> </ul>	<p><u>All Living Things and their habitats</u></p> <ul style="list-style-type: none"> <li>Identify and name different animals and plants in the local environment and in school grounds</li> <li>Sort and classify animals/plants into groups / explain groupings (Maths Link)</li> <li>Discover that some animals and plants are suited to particular habitats - compare and contrast two habitats</li> </ul>	<ul style="list-style-type: none"> <li>Study the Life Cycle of a butterfly, ladybird, bat, owls. To know that animals grow and reproduce.</li> <li>Investigate the effect of water on seed germination and seedling growth</li> </ul> <p><u>Working Scientifically</u></p> <ul style="list-style-type: none"> <li>Carry out experiments - answer questions, make predictions, write simple conclusions.</li> <li>Set up our own experiments.</li> </ul>
As Artists and Designers we will:	As Design Technologists we will:	As Musicians we will:	In physical education we will:
<p><u>Textiles</u>: Positive/negative stencils - print patterns inspired by leaf /Minibeasts shapes. Line drawings, watercolours of leaves/flowers/minibeasts.</p> <p><u>Painting</u>: Respond- work of Kandinsky (Maths Link)</p> <ul style="list-style-type: none"> <li>Create collaborative abstract, layered surface in response to work of Anthony Frost - link with woodland textures and colour palettes.</li> <li>S&amp;L- Evaluate artists work- SFA-style questioning to extend thinking</li> </ul>	<ul style="list-style-type: none"> <li>Design, make and evaluate woodland/minibeast puppets - use of sewing/joining materials</li> <li>Create moving habitat pictures with sliders, pivot levers, flaps (Science Link)</li> <li>Food Technology - Understand importance of healthy eating - prepare food for our Enchanted Wood Visitors centre Exhibition</li> </ul>	<ul style="list-style-type: none"> <li>Music Express Units - Rain, rain, Go Away / Sounds Interesting</li> <li>Sing and perform a variety of songs about Nocturnal Animals/Plants/Minibeasts</li> <li>Study themes of 'Friendship' and 'Reflect, Rewind, Replay'</li> <li>Compose and create our own musical compositions.</li> </ul>	<p><u>Games</u></p> <ul style="list-style-type: none"> <li>Athletics</li> <li>Practise basic skills needed for Sports Day</li> <li>Throwing, catching, running, jumping, aiming, hopping, skipping, balancing</li> <li>Team work / Collaboration / Sportsmanship</li> </ul>
As Geographers we will:	As Historians we will:	In religious education we will:	In personal, social and health education we will:
<ul style="list-style-type: none"> <li>Use mapping skills to investigate what our locality is like - simple orienteering.</li> <li>Make maps of school grounds - label human &amp; physical features. Investigate compass points.</li> <li>Ask - What do I like about the school environment?</li> <li>Use words, pictures, bar charts, Venn Diagrams, pictograms to describe places. (Maths Link)</li> </ul>	<ul style="list-style-type: none"> <li>Ask - How have the school grounds have changed over time?</li> <li>Look at Google Maps and old OS maps to compare now and then.</li> </ul>	<ul style="list-style-type: none"> <li>Christianity - Disciple/Faith</li> <li>Judaism- Torah/Rabbi</li> <li>Why do Jewish people follow rules given to Moses?</li> </ul>	<ul style="list-style-type: none"> <li>Good to be Me</li> <li>Changes and Moving On</li> </ul>